

# Conor Moore-Resume

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## Lighting Design

Production	Director	Company and Venue	Year
<i>Firebird</i>	Simone Orlando	Turning Point Ensemble- The Cultch Historic Theatre	2011
<i>Marion Bridge</i>	Susan Hogan	Theatre of Infinity- Havana Theatre	2011
<i>The Edge 2010</i>	Shawn Macdonald	Green Thumb Theatre- Roundhouse Theatre	2010
<i>Patron Saint of Stanley Park</i>	Stephen Drover	Arts Club Theatre- Revue Stage	2010
<i>The Hobbit</i>	Stuart Aikins	Capilano University- Performing Arts Theatre	2010
<i>The Madwoman of Chaillot</i>	Stephen Heatley	UBC Theatre- Frederic Wood Theatre	2010
<i>A Brief History of Romance</i>	Alexander Ferguson	Vancouver Fringe Festival- Arts Club Revue Stage	2010
<i>A Life in the Theatre</i>	David Bloom et.al	The Theatre Co-Op- Vancouver Playhouse Recital Hall	2010
<i>Why Torture is Wrong...</i>	Chris McGregor	Twisted Knickers- Performing Arts Lounge	2010
<i>Virtue and Sexmore</i>	Liz McLaughlin	William Maranda Productions- Studio 16	2010
<i>Footloose</i>	Gillian Barber	Capilano University- Performing Arts Theatre	2010
<i>Romeo and Juliet</i>	Catriona Leger	UBC Theatre- Telus Studio	2010
<i>The Edge 2009</i>	Courtenay Dobbie	Green Thumb Theatre- Roundhouse Theatre	2009
<i>After Homelessness***</i>	David Diamond	Headlines Theatre- Firehall Arts Centre	2009
<i>The Soldier's Fortune</i>	Michael Fera	United Player's of Vancouver- Jericho Arts Centre	2009
<i>The Trojan Women</i>	Catriona Leger	UBC Theatre- Dorothy Somersert Studio	2008
<i>The Servant of Two Masters</i>	Stephen Heatley	UBC Theatre- Dorothy Somersert Studio	2008
<i>Lear</i>	Judith Fisher	Queen's Drama- Rotunda Theatre	2007

## Set Design

Production	Director	Company and Venue	Year
<i>The Boy Who Went Outside</i>	Conrad Alexandrowicz	Wild Excursions- Performance Works	2010
<i>The Odyssey</i>	Tom McGee	Chaos Theory Theatre- Modern Fuel Gallery	2008
<i>Hair</i>	Shea Wood	Queen's Musical Theatre- Convocation Hall	2008
<i>A Dream Play</i>	Mary Fraser	Single Thread Theatre- Wellington Street Theatre	2007

## Projection Design

Production	Director	Company and Venue	Year
<i>Falstaff</i>	Glynis Leshon	Bard On The Beach- Vanier Park	2010
<i>The Schumann's</i>	Tom Scholte	Vancouver Song Institute- Frederic Wood Theatre	2010
<i>Hermit's Songs</i>	Alan Corbishley	Vancouver Song Institute- Frederic Wood Theatre	2010
<i>Bat Boy</i>	Peter Jorgensen	Patrick Street Productions- Norman Rothstein Theatre	2010
<i>MK Woyzeck</i>	Tom Scholte	UBC Theatre-Frederic Wood Theatre	2009

## Assistant Lighting Design

Production	Designer	Company and Venue	Year
<i>The President</i>	Jennifer Jimenez	Shaw Festival- Royal George Theatre	2011
<i>Cat on a Hot Tin Roof</i>	Kevin Lamotte	Shaw Festival- Royal George Theatre	2011
<i>Candida</i>	Jock Munro	Shaw Festival- Royal George Theatre	2011
<i>Seussical: The Musical</i>	Itai Erdal	Carousel Theatre- Waterfront Theatre	2010
<i>Strange Adventure of Myself</i>	James Proudfoot	Les Productions Figlio- Bytom Dance Festival, Poland	2010
<i>Richard II</i>	Alan Brodie	Bard on The Beach- Studio Stage	2009
<i>All's Well That Ends Well</i>	Alan Brodie	Bard on The Beach- Studio Stage	2009
<i>The Secret World of Og</i>	Itai Erdal	Carousel Theatre- Waterfront Theatre	2009
<i>Life Savers</i>	Itai Erdal	Ruby Slippers Theatre- Performance Works	2009
<i>Mesa</i>	Ted Roberts	Arts Club Theatre- Touring Production	2009
<i>Idiots Karamazov</i>	Ereca Hassell	UBC Theatre- Frederic Wood Theatre	2009
<i>Medea</i>	Lauchlin Johnston	UBC Theatre- Telus Theatre	2009

\*\*\**After Homelessness* awarded 2010 Jessie Richardson Theatre Awards for "Outstanding Production" and "Significant Artistic Achievement" in Small Theatre Category

**Assistant Projection Design**

<b>Production</b>	<b>Designer</b>	<b>Company and Venue</b>	<b>Year</b>
<i>Vessel</i>	David Raymond	Out Innerspace Dance Company- Roundhouse Theatre	2010
<i>Curlw River</i>	Robert Gardiner	City Opera Vancouver- Frederic Wood Theatre	2010
<i>The Laramie Project</i>	Ron Fedoruk	UBC Theatre-Frederic Wood Theatre	2009
<i>Studies in Motion</i>	Robert Gardiner	Electric Company Theatre- Touring Production	2009

**Technical Director**

<b>Production</b>	<b>Director</b>	<b>Company and Venue</b>	<b>Year</b>
<i>Why Torture is Wrong...</i>	Chris McGregor	Twisted Knickers- Performing Arts Lounge	2010
<i>Into the Woods</i>	Michael Murphy	Queen's Musical Theatre- Grant Hall	2007
<i>Domestic</i>	Chris Ellis	Plastic People Theatre- Red Room	2006
<i>Fen</i>	Sasha Kovacs	Knockabout Theatre- Chernoff Hall	2006

**Lighting Technician**

<b>Production</b>	<b>Director</b>	<b>Company and Venue</b>	<b>Year</b>
<i>Nanay's</i>	Alex Ferguson	Urban Crawl: Push Festival- Chapel Arts Centre	2009
<i>Candida</i>	Craig Walker	Theatre Kingston- Vogt Studio	2007
<i>Dr. Faustus</i>	Jillian Keiley	Queen's Drama- Rotunda Theatre	2007
<i>The Winter's Tale</i>	Jeremy Smith	Driftwood Theatre- Touring Production	2007
<i>The Good Woman of Setzuan</i>	Greg Wanless	Queen's Drama- Rotunda Theatre	2006
<i>Glengarry Glen Ross</i>	Michael Murphy	Staged and Confused- Theatre Five	2006

**Education/Certificates**

- Completed Master of Fine Arts in Theatre Design at UBC (2008-2010)
- Completed Bachelor of Arts Degree with Honours at Queen's University: Drama Major and Film Minor (2004-2008)
- 2009/2010: Research Assistant for Robert Gardiner's Projection Research at UBC
- 2008: Teacher's Assistant for Theatre 120 (Intro to Theatre) at UBC
- 2007-2008: Teacher's Assistant for Theatre 210 (Theatre History) at Queen's University
- 2006-2008: Head Electrician for the Queen's University Department of Drama
- Completed St. John's Ambulance Emergency First Aid Training with CPR Level A
- Completed Construction Safety of Ontario Fall Arrest Training
- Possess Class 5 BC Driver's License

**Scholarships/Awards**

- 2010: Awarded the Larisa Fayad Memorial Award in Lighting Design
- 2009: Awarded Norman Young Scholarship for Theatre for Design Work at UBC Theatre
- 2009: Assistant Lighting Design Internship with Arts Club Theatre Company
- 2008: Entrance Scholarship to MFA Theatre Program at UBC
- 2008: William Angus Award from Queen's University for Outstanding Contribution to Queen's Drama
- 2008: Production Award from Queen's University for Outstanding Production Work with Queen's Drama
- 2005-2008: Dean's Honour List at Queen's University
- 2006: Dean's Special Award from Queen's University for Academic Achievement
- 2006: Susan Near Prize from Queen's University for Achievement in Second Year Drama Courses
- 2004-2006: Principal's Scholarship at Queen's University
- 2004: Governor General's Academic Bronze Medal for Secondary School Academic Achievement

**References**

<b>Name</b>	<b>Position</b>	<b>Phone Number</b>	<b>Email Address</b>
Alan Brodie	Lighting Designer, Vancouver BC	778-888-2526	alan_brodie@telus.net
Robert Gardiner	Professor, UBC Theatre	604-719-2622	rag3@interchange.ubc.ca
Ted Roberts	Resident Designer, Arts Club Theatre	604-687-5315	troberts@artsclub.com
Tom Scholte	Director- <i>MK Woyzeck</i>	604-827-5593	tscholte@interchange.ubc.ca
David Diamond	Artistic Director, Headlines Theatre	604-871-0508	david@headlinestheatre.com